

# **magnificat**

**(cantique de la vierge)**

**HENRY DUMONT**

For  
**SOLO VOICES, MIXED CHORUS AND ORCHESTRA**  
*(Vocal Score)*

*Edited By*  
**WILLIAM B. WELLS**

**Walton MUSIC CORPORATION**  
17 WEST 60th ST. • NEW YORK, N.Y. 10023



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\$3.50

M-130

*Orchestra material available on rental*

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# MAGNIFICAT

## Cantique de la Vierge

for five soloists (S, A, T, B1, B2), five-part chorus (S, A, T, B1, B2),  
five-part string orchestra (Vln. 1, 2, 3, Viola, Cello, Bass)  
and organ continuo

Edited by William B. Wells

### About the composer and music

By a strange quirk of history, Henry DuMont (1610-1684) remains hidden in the shadow of his more famous colleague, Jean-Baptists Lully. Neither were native Franchmen, but both held important positions in the court of Louis XIV. Lully was responsible for secular entertainment (ballet, opera) while DuMont composed and organized music for the King's chapel.

The *Magnificat* originally appeared as one of twenty motets in the collection, *Motets Pour La Chapelle Du Roy*, published posthumously in 1686.

The music appears in sixteen printed partbooks, currently housed in the Bibliothèque Nationale, Paris, France. This edition was prepared from a microfilm of the original partbooks.

### Editorial practice

- (1) Any editorial changes or corrections of the original printed partbooks are so indicated in the score by brackets or footnotes.
- (2) Certain rhythmic alterations conforming to 17th century French performance practices have been suggested by the editor. These are indicated either above or below the notes in question.
- (3) Most tempo and dynamic indications are editorial.

### Performance suggestions

- (1) The *Magnificat* can successfully be performed in either its original version with string orchestra and organ continuo or in its transcribed organ version.
- (2) The solo tenor part has a particularly high tessitura. If no tenor is available who can easily negotiate the part, it may be best to divide the part between an alto and tenor. In several places where the tenor is alone or in duet, the passages may be transposed up an octave and given to a soprano and mezzo-soprano.

See p. 11, "Quia resplexit" (Duet)  
p. 20, "Et misericordia" (Duet)  
p. 38 "Suscepit Israel" (Solo)

- (3) The opening Magnificat chant might best be taken by the choral basses.

W. B. Wells

Full score and orchestral parts available on rental from the publisher.

# MAGNIFICAT

Cantique de la Vierge

SYMPHONIE  
[Maestoso ( $\text{J}=72$ )]

HENRY DuMONT (1610-1685)  
Edited By William B. Wells

ORGAN

Basses

Mag - ni - fi - cat - soul  
My - heart - and - soul

8

a - ni - ma - me - a - Do - mi - num.  
joy - ful - ly - mag - ni - fy - the Lord.

15

**SOLOISTS**

**Soprano**

**Alto**

**Tenor**

**Bass I**

**Bass II**

**CHORUS**

**Soprano**

**Alto**

**Tenor**

**Bass I**

**Bass II**

**ORGAN**

**A [Moderato  $\text{J}=76$ ]**

**[f]**

**Soprano**

**Alto**

**Tenor**

**Bass I**

**Bass II**

**CHORUS**

**Soprano**

**Alto**

**Tenor**

**Bass I**

**Bass II**

**ORGAN**

**22 [Moderato  $\text{J}=76$ ]**

**[Soli]**

et ex - ul - ta - vit spi - ri-tus me - us,  
my soul re-joic - es now in my Sav - iour,  
et ex - ul -  
my soul re-

et ex - ul - ta - vit spi - ri-tus me - us, et ex - ul -  
my soul re-joic - es now in my Sav - iour, my soul re -

ta - vit, et ex - ul - ta - vit spi - ri-tus me - us, et ex - ul -  
joic - es, my soul re - joic - es now in my Sav - iour, my soul re -

et ex - ul - ta - vit, ex - ul - ta - vit spi - ri-tus me - us, et  
my soul re - joic - es, soul re - joic - es now in my Sav - iour, my

- vit, ex - ul - ta - vit spi - ri-tus me - us, et  
- es, soul re - joic - es now in my Sav - iour,

[f]

Et ex - ul - ta - vit spi - ri-tus, et ex - ul -  
My soul re - joic - es now in my Sav - iour, my soul re -

[f]

Et ex - ul - ta - vit spi - ri-tus me - us, et ex - ul -  
My soul re - joic - es now in my Sav - iour, my soul re -

[f]

Et ex - ul - ta - vit spi - ri-tus me - us, et ex - ul -  
My soul re - joic - es now in my Sav - iour, my soul re -

[f]

Et ex - ul - ta - vit spi - ri-tus me - us, et  
My soul re - joic - es now in my Sav - iour, my

[f]

Et ex - ul - ta - vit spi - ri-tus me - us, et ex - ul -  
My soul re - joic - es now in my Sav - iour, my soul re -

25

[Tutti]

ta-vit, ex-ul-ta-vit, et ex-ul-ta-vit spi-ri-tus me-  
 joic-es, now re-joic-es, my soul re-joic-es now in my Sav-  
 ta-vit, ex-ul-ta-vit, ex-ul-ta-vit spi-ri-tus me-  
 joic-es, now re-joic-es, soul re-joic-es now in my Sav-  
 8 ta-vit, ex-ul-ta-vit, ex-ul-ta-vit spi-ri-tus me-  
 joic-es, now re-joic-es, soul re-joic-es now in my Sav-  
 ex-ul-ta-vit spi-ri-tus me-  
 soul re-joic-es now in my Sav-  
 et ex-ul-ta-vit spi-ri-tus me-  
 my soul re-joic-es now in my Sav-  
 ta-vit, ex-ul-ta-vit, et ex-ul-ta-vit spi-ri-tus me-  
 joic-es, now re-joic-es, my soul re-joic-es now in my Sav-  
 ta-vit, ex-ul-ta-vit, ex-ul-ta-vit spi-ri-tus me-  
 joic-es, now re-joic-es, soul re-joic-es now in my Sav-  
 8 ta-vit spi-ri-tus, et ex-ul-ta-vit, ex-ul-ta-vit spi-ri-tus me-  
 joic-es now in my, my soul re-joic-es, now re-joic-es now in my Sav-  
 ex-ul-ta-vit spi-ri-tus me-  
 soul re-joic-es now in my Sav-  
 ta-vit, ex-ul-ta-vit, spi-ri-tus me-  
 joic-es, now re-joic-es, now in my Sav  
 28

us, iour, et ex-ul - ta - vit my soul re - joic - es spi - now

us, iour, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - ta - vit, ex-ul - ta - vit, ex-ul - my soul re - joic - es, now re - joic - es, now re -

8 us, et ex - ul - ta - vit, ex - ul - ta - vit, et ex-ul - ta - vit, ex - ul - ta - vit my soul re - joic - es, now re - joic - es, my soul re - joic - es, now re - joic - es, now re -

us, iour, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - my soul re -

us, iour, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - my soul re -

us, iour, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - ta - vit, my soul re - joic - es, spi - now

us, iour, et ex-ul - ta - vit, ex - ul - ta - vit, my soul re - joic - es, now re - joic - es, now in my spi - ri - tus

8 us, iour, et my ex-ul - ta - vit, ex - ul - ta - vit, soul re - joic - es, now re - joic - es, now re -

us, iour, et ex-ul - ta - vit, my soul re - joic - es, et ex-ul - my soul re -

us, iour, et ex-ul - ta - vit, ex - ul - ta - vit, my soul re - joic - es, now re - joic - es, et ex-ul - my soul re -

31

- ri - tus me - us: in De - o, in De - o  
 in my Sav - iour, re - joic - es, re - joic - es  
 ta - vit spi - ri-tus me - us: in De - o, in De - o, in De - o  
 joic - es now in my Sav - iour, re - joic - es, re - joic - es, re - joic - es  
 8 - spi - ri-tus me - us: in De - o, in De - o sa -  
 now in my Sav - iour, re - joic - es, re - joic - es in  
 ta - vit spi - ri-tus me - us:  
 joic - es now in my Sav - iour,  
 ta - vit spi - ri-tus me - us: in De - o, in De - o  
 joic - es now in my Sav - iour, re - joic - es, re - joic - es  
 - ri - tus me - us:  
 in my Sav - iour,  
 me - us, spi - ri-tus me - us:  
 Sav - iour, now in my Sav - iour,  
 8 - spi - ri-tus me - us:  
 now in my Sav - iour,  
 ta - vit spi - ri-tus me - us:  
 joic - es now in my Sav - iour,  
 ta - vit spi - ri-tus me - us:  
 joic - es now in my Sav - iour,  
 34

[tr]

sa - lu - ta - ri me - o,  
 in God of the spir - it,  
 o sa - lu - ta - ri me - o,  
 es in God of the spir - it,  
 - lu - ta - ri me - o,  
 God of the spir - it,  
 in De - o, sa - lu - ta - ri  
 re - joic - es in God of the

[h]

sa - lu - ta - ri  
 in God of the  
 sa - lu - ta - ri  
 in God of the  
 in De - o, in De - o,  
 re - joic - es, re - joic - es,  
 in De - o, in De - o,  
 re - joic - es, re - joic - es,  
 in De - o, in De - o,  
 re - joic - es, re - joic - es,

37

in De - o, in De - o,  
 re - joic - es, re - joic - es,

6 5

[Tutti]

5 3

6 4

6

me - o, in De - o sa - lu - ta - ri me - o.  
 spir - it, re - joic - es in God of the spir - it.

me - o, in De - o sa - lu - ta - ri me - o.  
 spir - it, re - joic - es in God of the spir - it.

8 in \_\_\_\_\_ De - o sa - lu - ta - ri me - o.  
 re - joic - es, re - joic - es in God of the spir - it.

me - o, in De - o sa - lu - ta - ri me - o.  
 spir - it, re - joic - es in God of the spir - it.

in De - o, in De - o sa - lu - ta - ri me - o.  
 re - joic - es, re - joic - es in God of the spir - it.

in De - o, in De - o sa - lu - ta - ri me - o.  
 re - joic - es, re - joic - es in God of the spir - it.

40

SYM.

*f* [Stgs.]

B

44

Solo Tenor

48

[mf]

Qui - a re - spex - it hu -  
For He re - gard - ed the

[Voice]

[tr]

mi - li - ta - tem an - cil - lae su - ae, hu -  
low es - tate of His hand - maid - en, the

Solo Bass I [mf]

Qui - a re - spex - it hu - mi - li - ta - tem an-cil - lae su - ae, hu -  
For He re - gard - ed the low es - tate of His hand - maid - en, the

52

8 mi - li - ta - tem an - cil - lae su - ae:  
*low es - tate of His hand - maid - en:*

55 mi - li - ta - tem an - cil - lae su - ae:  
*low es - tate of His hand - maid - en:*

*f* [Stgs]

8

58 ec - ce e - nim ex  
*Hence-forth all men will*

[Soli]

8 ec - ce e - nim ex hoc be - a - tam me  
*Hence-forth all men will call, will call*

61 hoc, ec - ce e - nim ex hoc be - a - tam me  
*call, hence-forth all men will call, will call*

*f*

[C] [f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed,

[f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed,

di - cent, ec - ce e - nim ex hoc be-a -  
bless - ed, hence-forth all men will call me, will

di - cent om - nes ge- ne - ra - ti - o - nes.  
bless-ed. All will call me, call me bless-ed,

[f] Om-nes, om nes ge- ne - ra - ti - o - nes. Ec - ce e - nim ex hoc be-  
All the peo-ple will call me bless-ed. Hence-forth all men will call me

[C] [f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed.

[f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed.

[f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed.

[f]

Om - nes ge- ne - ra - ti - o - nes.  
All will call me, call me bless-ed.

[f]

Om-nes, om nes ge- ne - ra - ti - o - nes.  
All the peo-ple will call me bless-ed.

[C] 63 [Tutti]

[Soli]

Om-nes, om-nes ge-ne-ra - - ti - o - nes, om-nes, om - nes  
 All the peo-ple will call me bless-ed, all the peo - ple

Om-nes, om-nes ge-ne-ra-ti - o - nes, om-nes, om-nes ge- ne-  
 All the peo-ple will call me bless - - ed, all the peo-ple will

a tam me di - cent om-nes ge-ne-ra - ti - o - nes, om-nes, om-nes ge-ne-  
 call me bless - ed, peo-ple will call me bless-ed, all the peo-ple will

om - - nes om - - nes, om - - nes ge-ne-  
 All - the peo - ple, peo - ple will

a - tam me di - cent om-nes ge-ne-ra - ti - o - nes, om-nes ge-ne-  
 call me bless - ed, peo-ple will call me bless-ed, all the peo-ple will

Om-nes, om-nes ge-ne-ra - - ti - o - nes, om-nes, om - nes  
 All the peo-people will call me bless-ed, all the peo - ple

Om-nes, om-nes ge-ne-ra-ti - o - nes, om-nes, om-nes ge- ne-  
 All the peo-people will call me bless - - ed, all the peo-people will

Om-nes, om-nes ge-ne-ra-ti - o - nes, om-nes, om-nes ge- ne-  
 All the peo-people will call me bless - ed, all the peo-people will

Om - - nes, om - - nes, om - - nes ge-ne-  
 All - the peo - ple, peo - ple will

Om-nes, om-nes ge-ne-ra - - ti - o - nes, om-nes ge-ne-  
 All the peo-people will call me bless-ed, all the peo-people will

66

[Tutti]

ge-ne-ra-ti-o-nes.Qui-a fe-cit mi-hi ma-gna, qui-a fe-cit mi-hi  
*will call me blessed. For the Lord, my God, is mighty,* for the Lord, my God, is

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui po-tens, qui  
*call me bless-ed. For the Lord, my God, is mighty, the Lord, for the*

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui  
*call me bless-ed.* Qui-a

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui  
*call me bless-ed. For the Lord, my God, is mighty, the*

o-bless-nes. Qui-a fe-cit mi-hi ma-gna qui  
*bless-ed. For the Lord, my God, is mighty,* qui

ge-ne-ra-ti-o-nes.Qui-a fe-cit mi-hi ma-gna, qui-a fe-cit mi-hi  
*will call me blessed. For the Lord, my God, is mighty,* for the Lord, my God, is

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui po-tens, qui  
*call me bless-ed. For the Lord, my God, is mighty, the Lord, for the*

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui  
*call me bless-ed.* Qui-a

ra-ti-o-nes. Qui-a fe-cit mi-hi ma-gna qui  
*call me bless-ed. For the Lord, my God, is mighty, the*

o-bless-nes. Qui-a fe-cit mi-hi ma-gna qui  
*bless-ed. For the Lord, my God, is mighty,* qui

69

ma - gna qui po - tens est, qui - a fe- cit mi - hi mag - na qui  
*might - y, the Lord is great, for the Lord, my God, is might - y,* the

po - tens est, qui - a fe- cit mi - hi ma - gna qui po - tens, qui po - tens,  
*Lord is great, for the Lord, my God, is might - y, the Lord is,*

fe- cit mi - hi ma - gna qui po - tens est, qui - a fe- cit mi - hi ma - gna qui  
*Lord, my God, is might - y, the Lord is great, for the Lord, my God, is might - y, the*

po - tens est, qui - a fe- cit mi - hi ma - gna qui po - tens, qui po - tens,  
*Lord is great, for the Lord, my God, is might - y, the*

ma - gna qui po - tens est, qui - a fe- cit mi - hi mag - na qui  
*might - y, the Lord is Great, for the Lord, my God, is might - y,* the

po - tens est, qui - a fe- cit mi - hi ma - gna qui po - tens, qui po - tens,  
*Lord is great, for the Lord, my God, is might - y, the Lord is,*

fe- cit mi - hi ma - gna qui po - tens est, qui - a fe- cit mi - hi ma - gna qui  
*Lord, my God, is might - y, the Lord is great, for the Lord, my God, is might - y, the*

po - tens est, qui - a fe- cit mi - hi ma - gna qui po - tens, qui po - tens,  
*Lord is great, for the Lord, my God, is might - y, the*

po - tens est, qui - a fe- cit mi - hi ma - gna qui po - tens, qui po - tens,  
*Lord is great, for the Lord, my God, is might - y, the*

72

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens  
*Lord is great, for the Lord, my God, is might - y, the Lord is*

qui po - tens est, qui the po - tens is  
*the Lord is great, est, the Lord is*

8 po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens  
*Lord is great, for the Lord, my God, is might - y, the Lord is*

qui po - tens est, qui the po - tens is  
*the Lord is great, est, the Lord is*

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens  
*Lord is great, for the Lord, my God, is might - y, the Lord is*

qui po - tens est, qui the po - tens is  
*the Lord is great, est, the Lord is*

8 po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens  
*Lord is great, for the Lord, my God, is might - y, the Lord is*

qui po - tens est, qui the po - tens is  
*the Lord is great, est, the Lord is*

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens  
*Lord is great, for the Lord, my God, is might - y, the Lord is*

75

est, et sanctum et sanctum nomen e - jus, et  
*great. His name is for - ev-er, ev-er ho - ly,* His

est, et sanctum et sanctum nomen e - jus, et  
*great. His name is for - ev-er, ev-er ho - ly,* His

est, et sanctum et sanctum nomen e - jus, et  
*great. His name is for - ev-er, ev-er ho - ly,* His

est,  
*great.*

est, et sanctum et sanctum nomen e - jus, et  
*great. His name is for - ev-er, ev-er ho - ly,* His

est, et sanctum et sanctum nomen e -  
*great. His name is for-ev-er, ev-er ho -*

et sanctum et sanctum nomen e -  
*His name is for-ev-er, ev-er ho -*

est, et sanctum et sanctum nomen e -  
*great. His name is for-ev-er, ev-er ho -*

est, et sanctum et sanctum nomen e -  
*great. His name is for-ev-er, ev-er ho -*

est, et sanctum et sanctum nomen e -  
*great. His name is for-ev-er, ev-er ho -*

est, et sanctum et sanctum nomen e -  
*great. His name is for-ev-er, ev-er ho -*

78

[Soli]

[Tutti]

D

sanc - tum et sanc-tum no - men et sanc-tum no-men e - jus.  
 name is for - ev - er, ev - er, His name is ev - er ho - ly.

sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.  
 name is for - ev - er, ev - er ho - ly, name is ev - er ho - ly.

8 sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.  
 name is for - ev - er, ev - er ho - ly, name is ev - er ho - ly.

et sanc-tum no-men e - jus, sanc-tum no-men e - jus.  
 for - ev - er, ev - er ho - ly, name is ev - er ho - ly.

sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.  
 name is for - ev - er, ev - er ho - ly, name is ev - er ho - ly.

D

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.  
 ly, for - ev - er, ev - er ho - ly, His name is ev - er ho - ly.

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.  
 ly, for - ev - er, ev - er ho - ly, His name is ev - er ho - ly.

8 jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.  
 ly, for - ev - er, ev - er ho - ly, His name is ev - er ho - ly.

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.  
 ly, for - ev - er, ev - er ho - ly, His name is ev - er ho - ly.

SYM.

D

f [Stgs]

81

84

tr

tr

p

87

f

p

f

rit.

[Andante  $\text{♩}=63$ ]

Solo Tenor:

*[espressivo]*

8      Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, mi - se - ri -  
 And His mer - cy liv - eth on, His mer - cy liv - eth on, His mer - cy

Solo Bass II:

*[espressivo]*

91 [Andante  $\text{♩}=63$ ]      Et mi - se - ri - cor - di - a, mi - se - ri -  
 And His mer - cy liv - eth on, His mer - cy

8

[p]

[Soli]

8      cor - di - a e - jus      a pro - ge - ni - e in pro - ge - ni -  
 liv - eth on for - ev - er.      And to those who o - bey Him ev - er -

94      cor - di - a e - jus      a pro - ge - ni - e  
 liv - eth on for - ev - er.      And to those who o -

8 es, a pro - ge - ni - e in pro - ge - ni - es, a pro-  
more, and to those who o - bey Him ev - er - more, and to  
in pro - ge - ni - es, a pro - ge - ni - e  
97 bey Him ev - er - more, and to those who o -

8 ge - ni - e in pro - ge - ni - es,  
those who o - bey Him ev - er - more.  
99 in pro - ge - ni - es, ti - men - ti - bus, ti -  
bey Him ev - er - more. His mer - cy lives, His

(h) [b] [tr]

3 4 3 8

8 Et mi - se - ri - cor - di - a, mi - se - ri -  
And His mer - cy liv - eth on, His mer - cy

[tr]

101 men - ti - bus e - um, Et mi - se - ri -  
mer - cy lives for - ev - er. And His mer - cy

# 8 #

8 cor - di - a e - jus a pro ge - ni - e  
liv - eth onfor - ev er. And to those who o -

104 cor - di - a e - jus a pro - ge - ni - e in pro -  
liv - eth onfor - ev er. And to those who o - bey Him

8 in pro - ge - ni - es, in \_\_\_\_\_ pro - ge - ni - er  
bey Him ev - er - more, ev -

106 ge - ni - es, a pro - ge - ni - e in pro - ge - ni - er  
ev - er - more, and to those who o - bey Him ev - er -

5 6 [pp] 7 6 5

8 es, ti - men - ti - bus e -  
more. His mer - cy lives for - ev -

108 es, ti - men - ti - bus ti - men - ti - bus e -  
more. His mer - cy lives His mer - cy lives for - ev -

[pp] [rit.]

E [Moderato  $\text{d}=96$ ]

[f]

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made*

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten - ti-am  
*He hath made man-i-fest the greatness of His* arm, *He hath made man-i-fest*

um. Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten - ti-am in  
*ex He hath made man-i-fest the greatness of His* arm, *He hath made man-i-fest the*

um. Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten-ti - am, po-  
*er. He hath made man-i-fest the greatness of His* arm, *He hath made man-i-fest the*

Fe- cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten - ti-am, po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made man-i-fest the*

E

[f]

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made*

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*[f] He hath made man-i-fest the greatness of His* arm, *He hath made*

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made*

[f]

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made*

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-  
*He hath made man-i-fest the greatness of His* arm, *He hath made*

E

110

[Tutti]

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

in bra - chi - o su - o:  
 the great-ness of His arm. Dis - He

bra - chi - o su - o: Dis - per - sit su - per -  
 great-ness of His arm. He scat - ters the haugh -

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

ten - ti - am in bra - chi - o su - o: Dis - per - sit su - per -  
 man - i - fest the great-ness of His arm. He scat - ters the haugh -

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

113 ten - ti - am in bra - chi - o su - o:  
 man - i - fest the great-ness of His arm.

[Soli]

Dis-per - sit su-per - bos, su-  
*He scat - ters the haugh - ty, the*

per - sit su-per - bos, su-per - bos,  
*scat - ters the haugh - ty, the haugh - ty,*

8 bos, dis-per - sit su-per - bos,  
*ty, He scat - ters the haugh - ty,*

Dis-per - sit su-per -  
*He scat - ters the haugh -*

116

per - bos  
haugh-ty,

Dis-per - sit su - per - bos  
He scat - ters the haugh - ty,

Dis-per - sit su-per - bos  
He scat - ters the haugh - ty,

bos,  
ty,

dis - per - sit su-per - bos  
He scat - ters the haugh - ty,

Dis-per - sit su - per - bos, su-per - bos  
He scat - ters the haugh - ty, the haugh - ty,

Dis-per -  
He scat -

Dis-per -  
He scat -

Dis-per -  
He scat -

Dis -  
He

Dis-per -  
He scat -

120

[Stgs.] [Tutti]

This musical score page contains eight staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in common time. The lyrics are written in a combination of English and a made-up language. The vocal parts are primarily in eighth and sixteenth note patterns. The score includes dynamic markings like 'dis -' and 'He scat -' on the vocal staves, and 'Disper -' and 'He scat -' on the instrumental staves. The bass staff has a dynamic marking '120' above it. The vocal parts are labeled with 'Stgs.' and 'Tutti' in brackets at the bottom. The lyrics include: 'per - bos haugh-ty,' 'Dis-per - sit su - per - bos He scat - ters the haugh - ty,' 'bos, ty,' 'dis - per - sit su-per - bos He scat - ters the haugh - ty,' 'Dis-per - sit su - per - bos, su-per - bos He scat - ters the haugh - ty, the haugh - ty,' 'Dis-per - He scat -' (repeated three times), and 'Dis - He' (repeated twice). The score is set on a grid of five horizontal lines and four vertical bar lines.

[espressivo]

men - te cor - dis  
they of proud de-

men - te cor - dis su -  
they of proud de-mean -

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112

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114

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116

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118

119

120

121

122

123

[Soli]

su - i dis-per - sit su - per - bos, dis-per - sit su-  
 mean-or, He scat - ters the haugh - ty, He scat - ters the  
 i, dis-per - sit su - per - bos, dis-per - sit su-per -  
 or, He scat - ters the haugh - ty, He scat - ters the haugh -  
 [espressivo]

men - te cor - dis su - i, dis-per -  
 they of proud de - mean - or, He scat -  
 [espressivo]

men - te cor - dis su - i, dis-per -  
 they of proud de - mean - or, He scat -  
 men - te cor - dis su - i, dis-per - sit su-  
 they of proud de - mean-or, He scat - ters the

dis-per - sit su-  
 He scat - ters the

dis-per - sit su-  
 He scat - ters the

dis-per - sit su-  
 He scat - ters the

dis-per - sit su-  
 He scat - ters the

dis-per - sit su-  
 He scat - ters the

dis-per - sit su-  
 He scat - ters the

126

[Tutti]

per - bos, dis - per - sit su - per - bos,  
 haugh - ty, He scat - ters the haugh - ty,  
 bos, dis - per - sit su - per - bos,  
 ty, He scat - ters the haugh - ty, *[espressivo]*  
 sit su - per - bos, su - per - bos, men - te cor - dis su - i,  
 ters the haugh - ty, the haugh - ty, they of proud de - mean - or,  
 sit su - per - bos, su - per - bos, men - te cor -  
 ters the haugh - ty, the haugh - ty, they of proud  
 per - bos, dis - per - sit su - per - bos,  
 haugh - ty, He scat - ters the haugh - ty, men -  
 per - bos, dis - per - sit su - per - bos, men - te cor - dis su - i, dis -  
 haugh - ty, He scat - ters the haugh - ty, they of proud de - mean - or, He  
 per - bos, dis - per - sit su - per - bos, men - te cor -  
 haugh - ty, He scat - ters the haugh - ty, they of proud  
 per - bos, dis - per - sit su - per - bos,  
 haugh - ty, He scat - ters the haugh - ty, *[espressivo]*  
 per - bos, dis - per - sit su - per - bos,  
 haugh - ty, He scat - ters the haugh - ty, men -  
 129

7 6 6 5 3

[rit. - - - - - ]

per - sit su - per - bos      men - te cor - dis su - - i.  
 scat - ters the haugh-ty,      they of proud de - mean - or.  
  
 per - sit su - per - bos      men - te cor - - dis su - - i.  
 scat - ters the haugh-ty,      they of proud de - mean - or.  
  
 men - te cor - - dis su - - i.  
 they of proud de - mean - or.  
  
 - dis su - - i,  
 de-mean - or,      men - te cor - dis su - - i.  
 they of proud de - mean - or.  
  
 - te cor - dis su - - i,  
 of proud de-mean - or,      men - te cor - dis su - - i.  
 they of proud de - mean - or.  
 [espressivo]      [rit. - - - - - ]  
  
 per - sit su - per - bos      men - te cor - dis su - - i.  
 scat - ters the haugh-ty,      they of proud de - mean - or.  
  
 per - sit su - per - bos      men - te cor - - dis su - - i.  
 scat - ters the haugh-ty,      they of proud de - mean - or.  
  
 - dis su - - i,  
 de-mean - or,      men - te cor - dis su - - i.  
 they of proud de - mean - or.  
  
 men - te cor-dis su - - i,      cor-dis su - - i.  
 they of proud de-mean-or,      proud de - mean - or.  
  
 - te cor - dis su - - i,  
 of proud de-mean - or,      men - te cor - dis su - - i.  
 they of proud de - mean - or.  
 [rit. - - - - - ]  
  
 132  
 {  
 6 4      6      8

F [Slower  $\text{d}=72$ ]  
 [mf] Bass II Solo:

De - po - su - it po - ten - tes de se - de, de - po - su - it, de - po - su -  
 The might - y ones He hath hurled down head - long, the might - y ones, the might - y

136 [Slower]  
 [Stgs.]

[Solo Voice] *mp*

it po - ten - tes de se - de, de se - de, et ex - al -  
 ones He hath hurled down head - long, down head - long, and hath ex -

139 *tr*

ta - vit hu - mi - les, et ex - al - ta -  
 alt - ed hum - ble ones, and hath ex - alt -

142

vit, et ex - al - ta - vit hu - mi - les, ex - al - ta - vit hu - mi -  
 ed, and hath ex - alt - ed hum - ble ones, hath ex - alt - ed hum - ble

145

Solo Alto

Solo Tenor

8 E - su - ri - en -  
 They who are hun -

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit  
 They who are hun - gry He fills with good things, He fills with

Solo Bass I

E - su - ri -  
 They who are

les.  
 ones.

148

[Soli]

## SOLOISTS

33

E - su - ri - en - tes,  
 They who are hun - gry ,      e - su - ri - en - tes im -  
 tes gry      im - ple - vit bo - nis, im - ple -  
 gry      He fills with good things, He fills  
 8 bo - nis,      e - su - ri - en - tes im - ple - vit bo - nis, im -  
 good things,      they who are hun - gry He fills with good things, He  
 en - tes im - ple - vit bo - nis,      e - su - ri - en - tes im -  
 hun - gry He fills with good things,      they who are hun - gry He  
 151      e - su - ri - en - tes im - ple - vit bo - nis, im -  
 they who are hun - gry He fills with good things,      He

## SOLOISTS

ple - vit bo - nis, et di - vi - tes di - mi - sit, di - mi - sit in - a -  
 fills with good things, and all the rich He hath sent, He hath sent a - way  
 - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi -  
 with good things, and all the rich He hath sent, and all the rich He hath  
 8 ple - vit bo - nis, et di - vi -  
 fills with good things, and all the  
 ple - vit bo - nis,  
 fills with good things,  
 ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi -  
 154 fills with good things, and all the rich He hath sent, and all the

## SOLOISTS

nes,  
far,

sit in - a - nes,  
sent a - way far,

8 tes, et di - vi - tes di - mi - sit, et di - vi - tes di - mi -  
rich, and all the rich He hath sent, and all the rich He hath

et di - vi - tes di - mi - sit, et di - vi - tes di - mi -  
and all the rich He hath sent, and all the rich He hath

tes di - mi - sit, et di - vi - tes di - mi - sit, et di - vi -  
rich He hath sent, and all the rich He hath sent, and all the

CHORUS

[mf]

et di - vi - tes, et di - vi - tes di - mi -  
and all the rich, and all the rich He hath

[mf]

8 et di - vi - tes, et di - vi - tes di - mi -  
and all the rich, and all the rich He hath

[mf]

et di - vi - tes di - mi - sit, et di - vi -  
and all the rich He hath sent, and all the

157

[Tutti]

di - mi - sit in - a - nes,  
He hath sent a - way far,

e - su - ri - en - tes im - ple - vit bo -  
they who are hun - gry He fills with good -

<sup>8</sup> sit in - a - nes, in - a - nes, et di - vi - tes  
sent a - way far, a - way far, and all the rich

tes di - mi - sit in - a - nes, e - su - ri - en - tes im - ple - vit bo -  
rich He hath sent a - way far, a - way far, they who are hun - gry He fills with good

[mf]

di - mi - sit in - a - nes,  
He hath sent a - way far,

tes di - mi - sit in - a - nes, in - a - nes,  
rich He hath sent a - way far, a - way far,

<sup>8</sup> sit in - a - nes, in - a - nes,  
sent a - way far, a - way far,

tes di - mi - sit in - a - nes,  
rich He hath sent a - way far,

159

[Soli]

et di - vi - tes,  
and all the rich,

et di - vi - tes di - mi - sit in - a - nes, di -  
and all the rich He hath sent a - way far, He

nis,  
things, et di - vi - tes di - mi - sit in - a - nes, di -  
and all the rich He hath sent a - way far, He

8 et di - vi - tes di - mi - sit in - a - -  
and all the rich He hath sent a - way -

nis, et di - vi - tes di - mi - sit in - a - - nes, di -  
things, and all the rich He hath sent a - way far, He

et di - vi - tes di - mi - sit, et di - vi - tes di - mi - - sit in - a - nes, di -  
and all the rich He hath sent, and all the rich He hath sent a - way far, He

et di - vi - tes, et di - vi - tes di - mi - sit in - a - - nes,  
and all the rich, and all the rock He hath sent a - way far,

et di - vi - tes di - mi - sit, et di - vi - tes di - mi - - sit in - a - nes, -  
and all the rock He hath sent, and all the rich He hath sent a - way far, -

162

[Tutti]

mi - sit in - a - nes, in - a - nes.  
*hath sent a-way far, a-way far.*

mi - sit in - a - nes, di - mi - sit in - a - nes.  
*hath sent a-way far, He hath sent a-way far.*

8 - nes, di - mi - sit in - a - nes.  
*far, He hath sent a-way far.*

mi - sit in - a - nes, in - a - nes, in - a - nes.  
*hath sent a-way far, a-way far.*

mi - sit in - a - nes, di - mi - sit in - a - nes.  
*hath sent a-way far, He hath sent a-way far.*

in - a - nes.  
*a - way far.*

in - a - nes.  
*a - way far.*

8 in - a - nes.  
*a - way far.*

in - a - nes.  
*a - way far.*

165 in - a - nes.  
*a - way far.*

#8

G [Andante ♩=63]

Tenor Solo

8 Sus - ce - pit Is - ra - el pu - e - rum su - um, sus - ce - pit  
 His ser - vant Is - ra - el He then hath hol - pen, His ser - vant

168 [Andante ♩=63]

[Imp]

8 Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri -  
 173 Is - ra - el He then hath hol - pen in re - mem - brance and mem - o -

8 cor - di - ae su - ae, mi - se - ri - cor - di - ae su -  
 177 ry of His mer - cy, and mem - o - ry of His mer -

8 ae, re - cor - da - tus mi - se - ri -  
 180 cy, in re - mem - brance, re - mem - brance,

/tr./

8 cor-di-ae,  
mem-o-ry,  
183 mi and se-ri-cor-di-ae su ae.  
mem-o-ry of His mer cy.

**H** SYMPHONIE  
[Allegretto]

187

3/4 f  
3/4 ff  
3/4 ff [Stgs.]

191

195

40

I SOLOISTS\*

[mf]

Si - cut lo - cu - tus est,  
This prom - ise He of old,

[mf]

Si - cut lo - cu - tus est,  
This prom - ise He of old,

[mf]

8 Si - cut lo - cu - tus est ad pa - tres nos - tros,  
This prom - ise He of old did give our fa - thers,

[mf]

Si - cut lo - cu - tus est,  
This prom - ise He of old,

[mf]

Si - cut lo - cu - tus est ad pa - tres nos - tros,  
This prom - ise He of old did give our fa - thers,

CHORUS\*

[mf]

Si - cut lo -  
This prom - ise

[mf]

Si - cut lo -  
This prom - ise

8

[mf]

Si - cut lo - cu - tus est  
This prom - ise He of old

[mf]

Si - cut lo -  
This prom - ise

200 [mf]

[mf] [Soli]

[Tutti]

\* Dotted rhythms should be intensified as shown in the organ part.

si - cut lo - cu - tus est ad pa - tres  
 this prom - ise He of old did give our  
 si - cut lo - cu - tus est ad pa - tres  
 this prom - ise He of old did give our  
 8 si - cut lo - cu - tus est ad pa - tres  
 this prom - ise He of old did give our  
 ad pa - tres nos - tros,  
 did give our fa - thers,  
 si - cut lo - cu - tus est ad pa - tres  
 this prom - ise He of old did give our  
 cu - tus est ad pa - tres nos - tros,  
 He of old did give our fa - thers,  
 Si - cut lo - cu - tus est  
 this prom - ise He of old  
 8 cu - tus est ad pa - tres nos - tros,  
 He of old did give our fa - thers,  
 ad pa - tres nos - tros,  
 did give our fa - thers,  
 cu - tus est ad pa - tres nos - tros,  
 He of old did give our fa - thers,  
 205

[Soli]

nos - tros, ad pa - tres nos - tros: A - bra-ham,  
 fa - thers, did give our fa - thers, A - bra-ham,

nos - tros, ad pa - tres nos - tros: A - bra-ham,  
 fa - thers, did give our fa - thers, A - bra-ham,

nos - tros, ad pa - tres nos - tros: A - bra-ham,  
 fa - thers, did give our fa - thers, A - bra-ham,

si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,  
 this prom-ise He of old did give our fa - thers, A - bra-ham,

nos - tros: A - bra-ham,  
 fa - thers, A - bra-ham,

si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,  
 this prom-ise He of old did give our fa - thers, A - bra-ham,

si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,  
 this prom-ise He of old did give our fa - thers, A - bra-ham,

si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,  
 this prom-ise He of old did give our fa - thers, A - bra-ham,

si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,  
 this prom-ise He of old did give our fa - thers, A - bra-ham,

210

[Tutti]

A - bra-ham, et se - mi - ni e - jus in se - cu - la,  
 A - bra-ham, and un - to his chil - dren for ev - er - more,  
 A - bra-ham, et se - mi - ni e - jus in se - cu - la,  
 A - bra-ham, and un - to his chil - dren for ev - er - more,  
 8 A - bra-ham, et se - mi - ni e - jus in se - cu - la,  
 A - bra-ham, and un - to his chil - dren for ev - er - more,  
 A - bra-ham,  
 A - bra-ham,  
 A - bra-ham, et se - mi - ni e - jus in se - cu - la,  
 A - bra-ham, and un - to his chil - dren for ev - er - more,  
 A - bra-ham,  
 A - bra-ham,  
 A - bra-ham,  
 A - bra-ham,  
 8 A - bra-ham,  
 215

[Soli]  $\frac{6}{4}$   $\frac{5}{3}$  [Tutti]



A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, and un - to his chil-dren for ev - er -  
 8 A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -  
 8 A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, and un - to his chil-dren for ev - er -  
 A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -  
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -  
 225

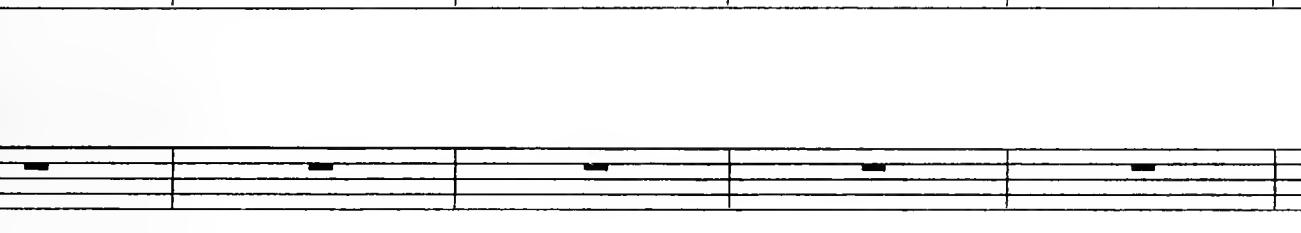


J Maestoso [♩=72]

Tenor Solo [f]

Flute Solo [f]

Glo - ri -  
Glo - ry



**J** Maestoso [♩=72]

242 .

48 SOLOISTS

48 SOLO  
[f]

Glo - ri - a  
Glo - ry to

Pa - tri,  
Fa - ther,

Glo -  
*Glo* -

Glo - ri - a, Glo - ry

8 a, Glo - - ri - a Pa  
to, Glo - - ry to Fa

Glo - ri - a,  
Glo - ry to, ——————, ——————

Glo - - - - - ry  
Glo - - - - - ry

## CHORUS

[f]

Glo - ri - a  
Glo - ry to

Pa - tri,  
Fa - ther,

Glo  
*Glo*

Glo - ri - a,  
*Glo* - *ry* to,

Glo -  
*Glo* -

Glo - - ri - a \_\_\_\_\_ Pa  
Glo - - ry - to \_\_\_\_\_ Fa

Glo - ri - a, \_\_\_\_\_  
*Glo* - *ry* *to*, \_\_\_\_\_

Glo	-	ri	-	a	Pa
<i>Glo</i>	-	<i>ry</i>		<i>to</i>	<i>Fa</i>

Glo - ri - a, Glo  
Glo - ry to, Glo

ri  
ry

248

*f* [Tutti]

ri - a  
ry - to Pa -  
Fa -

a Pa - tri,  
to Fa - ther, et -  
to -

8 tri, Glo - ri - a Pa - tri, Pa - tri,  
ther, Glo - ry to Fa - ther, Fa - ther, -

tri, et - Fi -  
ther, to - God -

a Pa - tri,  
to Fa - ther,

ri - a Pa -  
ry - to Fa -

a Pa - tri,  
to Fa - ther, et -  
to -

8 tri, Glo - ri - a Pa - tri, Pa - tri,  
ther, Glo - ry to Fa - ther, Fa - ther, -

tri, et - Fi -  
ther, to - God -

a Pa - tri,  
to Fa - ther,

253

4 3 7 6

tri, ther, et to Fi God - li the - o, Son, et and Spi to ri the - tu Ho -

Fi God - li the - o, Son, et and Spi to ri the -

8 et to Fi God - li the - o, Son, et and et and

- - li - o, the Son, et and

et to Fi God - li the - o, Son, et and Spi to ri - tu i Ho ly

tri, ther, et to Fi God - li the - o, Son, et and Spi to ri the - tu Ho -

Fi God - li the - o, Son, et and Spi to ri the -

8 et to Fi God - li the - o, Son, et and et and

- - li - o, the Son, Fi - li - o, God the Son, et and

et to Fi God - li the - o, Son, et and Spi to ri - tu i Ho ly

258

7 6 5 2 b

ily San Spir cto. it.  $\frac{3}{4}$

- - tu - i San Spir cto. it.  $\frac{3}{4}$

8 Spi - ri - tu - i San Spir cto. it.  $\frac{3}{4}$

to the Ho - ly San Spir cto. it.  $\frac{3}{4}$

Spi - ri - tu - i San Spir cto. it.  $\frac{3}{4}$

to the Ho - ly San Spir cto. it.  $\frac{3}{4}$

San Spir cto. it.  $\frac{3}{4}$

ily San Spir cto. it.  $\frac{3}{4}$

- - tu - i San Spir cto. it.  $\frac{3}{4}$

8 Spi - ri - tu - i San Spir cto. it.  $\frac{3}{4}$

to the Ho - ly San Spir cto. it.  $\frac{3}{4}$

Spi - ri - tu - i San Spir cto. it.  $\frac{3}{4}$

to the Ho - ly San Spir cto. it.  $\frac{3}{4}$

San Spir cto. it.  $\frac{3}{4}$

263

1 7 6 6 4 3 6 5 6 4  $\frac{3}{4}$

K Gayement [Allegretto  $\text{d}=126$ ]  
SOLOISTS

3

Si - cut e - rat in  
As it was and is

3

Si - cut e - rat in prin - ci - pi - o,  
As it was and is since time be - gan,

3

8 Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et  
As it was and is since time be - gan, and will be now and ev -

3

Si - cut e - rat in prin - ci - pi - o,  
As it was and is since time be - gan,

3

Si - cut  
As it

268

[Soli]

6 5 #6

## SOLOISTS

prin - ci - pi - o, si - cut e - rat in prin - ci - pi - o, et  
since time be - gan, as it was and is since time be - gan, and

et nunc, et sem - per, et now nunc, et ev - sem -  
and will be ev - er, and will be ev - er -

8 sem - per, et sem - per, et sem - per,  
er - more, ev - er - more, ev - er - more,

et nunc, et sem - per, et sem - per,  
and will be now and ev - er - more,

e - rat in prin - ci - pi - o, et nunc, et  
was and is since time be - gan, and will be

274

b 6 6 5 #6 6

## SOLOISTS

nunc, et sem - per, et sem - per, si - cut e - rat in — prin -  
 will be now and ev - er - more, as it was and is — since

per, et nunc, et sem - per, si - cut e - rat in — prin -  
 more, will be now and ev - er - more, as it was and is — since

8 et nunc, — et sem - per,  
 will be ev - er - more,

et nunc, et sem - per, et sem - per, si - cut e - rat in — prin -  
 and will be now and ev - er - more, as it was and is — since

sem - per, et sem - per,  
 now and ev - er - more,

## CHORUS

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279

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—

ci - pi - o, et nunc, et sem - per,  
time be-gan, and will be now a - gain,

ci - pi - o, si - cut e - rat in prin -  
time be-gan, as it was and is since

8 si - cut e - rat in prin - ci - pi - o,  
as it was and is since time be-gan,

ci - pi - o, et nunc, et sem ev - per,  
time be-gan, and will be now and ev -

si - cut e - rat and

[f]

si - cut e - rat in prin -  
as it was and is since

8 si - cut e - rat in prin - ci - pi - o,  
as it was and is since time be-gan,

[f]

si - cut e - rat in prin - ci - pi - o, et nunc, et  
as it was and is since time be-gan, now and ev -

[f]

285 si - cut e - rat and

{

[Tutti]

b

si - cut e - rat in prin - ci - pi - o,  
 as it was and is since time be - gan,  
 ci - pi - o, et nunc, et sem - per,  
 time be-gan, now and ev - er more,  
 8 et nunc, et sem - per, et nunc, et sem -  
 now and ev - er more, and will be ev -  
 sem er - per, et nunc, et sem - per,  
 in is prin - ci - pi - o, et nunc, et sem - per, et nunc, et  
 is f since time be-gan, and will be ev - er, now and ev -  
 si - cut e - rat in prin - ci - pi - o,  
 as it was and is since time be - gan,  
 ci - pi - o, et nunc, et sem - per, et now  
 time be-gan, now and ev - er more,  
 8 et nunc, et sem - per, et nunc, et sem -  
 now and ev - er more, now and ev -  
 sem er - per, et nunc, et sem - per,  
 in is prin - ci - pi - o, et nunc, et sem - per, et nunc, et  
 is since time be-gan, and will be ev - er, now and ev -  
 290

7 6 6 5

6 4

et nunc, et sem - per, et sem - per, si - cut  
 and will be now and ev - er - more, as it

et nunc, et sem - per, et nunc, et sem - per, si - cut  
 and will be ev - er, now and ev - er - more, as it

8 per, si - cut e - rat in prin - ci - pi - o,  
 er, as it was and is since time be - gan,

et nunc, et sem - per, si - cut e - rat in prin -  
 now and ev - er - more, as it was and is since

sem - per,  
 er - more,

et nunc, et sem - per,  
 now and ev - er - more,

nunc, et sem - per,  
 and ev - er - more,

8 per,  
 more,

et nunc, et sem - per,  
 now and ev - er - more,

sem - per,  
 er - more,

295

b

e - rat in prin - ci - pi - o, et nunc, et  
 was then is since time be - gan, and now for  
 e - rat in prin - ci - pi - o, et nunc, et  
 was then is since time be - gan, and now for  
 8 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for  
 ci - pi - o, et nunc, et  
 time be - gan, and now for  
 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for  
 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for  
 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for  
 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for  
 300 si - cut e - rat in prin - ci - pi - o, et nunc, et  
 as it was and is since time be - gan, and now for

sem - per,  
ev - er,

sem - per,  
ev - er,

8 sem - per,  
ev - er,

sem - per,  
ev - er,

sem - per,  
ev - er,

et nunc, et  
and will be

sem - per,  
ev - er,

sem - per,  
ev - er,

8 sem - per,  
ev - er,

sem - per,  
ev - er,

sem - per,  
ev - er,

SYMPHONIE

305

et in se - cu - la, et in  
 and for ev - er-more, and for

et in se - cu - la, et in  
 and for ev - er-more, and for

et in se - cu - la, et in  
 and for ev - er-more, and for

et in se - cu - la, et in  
 and for ev - er-more, and for

sem - per, et sem - per, et in se - cu - la, et in  
 now ev - er - more, and for ev - er-more, and for

et in se - cu - la se - cu - lo - rum,  
 and for ev - er-more through the a - ges,

et in se - cu - la se - cu - lo - rum,  
 and for ev - er-more through the a - ges,

et in se - cu - la se - cu - lo - rum,  
 and for ev - er-more through the a - ges,

et in se - cu - la se - cu - lo - rum,  
 and for ev - er-more through the a - ges,

311

[Tutti]

L

se - cu - la, se - cu - lo - rum. A - men,  
 ev - er-more through the a - ges. A - men,

Waltz

se - cu - la, se - cu - lo - rum. A - men, A -  
 ev - er-more through the a - ges. A - men, A -

8 se - cu - la, se - cu - lo - rum. A - men, A -  
 ev - er-more through the a - ges. A - men, A -

se - cu - la, se - cu - lo - rum. A - men,  
 ev - er-more through the a - ges. A - men,

se - cu - la, se - cu - lo - lum. A - men,  
 ev - er-more through the a - ges. A - men,

L

et in se - cu - la se - cu - lo - rum.  
 and for ev - er-more through the a - ges.

et in se - cu - la se - cu - lo - rum. A -  
 and for ev - er-more through the a - ges. A -

8 et in se - cu - la se - cu - lo - rum. A -  
 and for ev - er-more through the a - ges. A -

et in se - cu - la se - cu - lo - rum.  
 and for ev - er-more through the a - ges.

et in se - cu - la se - cu - lo - rum.  
 and for ev - er-more through the a - ges.

316

1 b

61

Music score for two voices (Soprano and Bass) in common time, treble and bass clef. The score consists of two systems of four measures each. The lyrics 'men, A' and 'men, men' are repeated in each measure. The vocal parts are separated by a vertical bar line. The music concludes with a bass clef and a bass staff for a final measure.

men, A      men, men, A

men, A      men, men,

men, men, A

men, men, men, A

men, men, men, men, A

men, men, men, men, men, A

men, men, men, men, men, men, A

men, men, men, men, men, men, men, A

men, men, men, men, men, men, men, men, A

322

Bass clef and bass staff for the final measure.

- men, A - men,  
 - men, A - men,  
 men, A - men, A - [tr]  
 men, men, A - men, A -  
 8 A - - - -  
 - men, A - men,  
 - men, A - men,  
 - - men, A - - -  
 - men, A - men,  
 - men, A - men,  
 - - men, men,  
 - - men, men,  
 - men, A - men,  
 - men, A - men,  
 - - men, men,  
 328  
 [Solo]

et in se - cu - la, et in se - cu - la se - cu -  
 and for ev - er-more, and for ev - er-more through the

men, et in se - cu - la, et in se - cu - la se - cu -  
 and for ev - er-more, and for ev - er-more through the

8 men, et in se - cu - la, et in se - cu - la se - cu -  
 and for ev - er-more, and for ev - er-more through the

et in se - cu - la, et in se - cu - la se - cu -  
 and for ev - er-more, and for ev - er-more through the

men, et in se - cu - la, et in se - cu - la se - cu -  
 and for ev - er-more, and for ev - er-more through the

et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

8 et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 and for ev - er-more through the a - ges, and for ev - er-more

334

# [Tutti]

[Allargando]

[rit. - - - - -] [p]

lo - rum. A - men, A - men, A - men.

a - ges. A - men, A - men, A - men.

lo - rum. A - men, A - men, A - men.

a - ges. A - men, A - men, A - men.

8 lo - rum. A - men, A - men, A - men.

a - ges. A - men, A - men, A - men.

lo - rum. A - men, A - men, A - men.

a - ges. A - men, A - men, A - men.

lo - rum, A - men, A - men, A - men.

a - ges. A - men, A - men, A - men.

[rit. - - - - -] [p] [Allargando]

se - cu - lo - rum. A - men, A - men.

through the a - ges. A - men, A - men.

se - cu - lo - rum. A - men, A - men.

through the a - ges. A - men, A - men.

8 se - cu - lo - rum. A - men, A - men.

through the a - ges. A - men, A - men.

se - cu - lo - rum. A - men, A - men.

through the a - ges. A - men, A - men.

340 [Allargando]

[rit. - - - - -]

